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THANI BRANT

(they/them)

AEA

OFF-BROADWAY

NOTES FROM NOW (Premiere) Principal, Dance Capt. Prospect Theater Co. /Dir. Billy Bustamante

THEATRE

THE TEMPEST Ariel Alabama Shakespeare Fest. /Dir. Rick Dildine

FUN HOME Joan, Dance Capt. Studio Theatre /Dir. David Muse

SPRING AWAKENING Ernst Northern Stage /Dir. Sarah Wansley

FUN HOME Medium Alison StageWorks Fresno

NEWSIES IN CONCERT Specs UM MUSKET

AS YOU LIKE IT Touchstone University of Michigan

SPRING AWAKENING Anna Exit Left Theatre Co.

SWEET CHARITY Ensemble University of Michigan /Chor. Linda Goodrich

SONNETS, SOLILOQUIES & SOUL Ens./Choreographer University of Michigan /Dir. Michael McElroy

FILM

THE FLOATERS Tal (Supporting) Dir. Rachel Israel

READINGS/WORKSHOPS

HEARTS BEAT LOUD Sam Industry Reading / Dir. Whitney White

POUPELLE OF CHIMNEY TOWN Lubicchi Developmental Reading

TYRANTS Johnny/Asia Booth The National Archives

WONDER BOY Ensemble NAMT Festival for New Musicals

GUYS AND DOLLS Rusty/Doll Ensemble Roundabout Theatre Co.

SHOOK Ensemble Northern Stage / Dir. Maggie Burrows

ABSOLUTE ZERO Ensemble The York Theatre Co.

TRAINING

B.F.A. in Musical Theatre, Minor in Musical Theatre Composition — University of Michigan

Broadway Dance Center Summer Session

Intimacy Captain Certificate - Intimacy Coordinators of Color

SPECIAL SKILLS

Piano, Guitar, Ukulele, Sibelius, Songwriting